Honored Students
Honored Faculty
Faculty Colleagues and Friends of the University

It is a pleasure to welcome you to the 90th University of Michigan Honors Convocation. On behalf of the academic leaders on the Ann Arbor, Dearborn, and Flint campuses, I thank you for joining us today.

Honors Convocation provides us with the opportunity to recognize and celebrate the outstanding academic achievements of undergraduate students from all three of our campuses. It is one of my favorite events each year and has become an important University tradition.

Today we honor students who exemplify academic excellence, committed and creative leadership, and thoughtful service—all core values of the University. These students have demonstrated a passion for learning—challenging themselves and their teachers with tough questions and innovative ideas that stretch the boundaries of knowledge and open new pathways for exploration.

The University’s mission states our commitment to “developing leaders who will challenge the present and enrich the future.” The students we honor today give life to that commitment through their purposeful engagement with the world.

Today we also honor a group of distinguished faculty members who have joined us for this ceremony. Recently recognized by the University for their outstanding teaching and scholarship, they represent the many individuals in our community who inspire, challenge, and support our students.

As we congratulate our students, we also recognize, with deep appreciation, the parents, family members, and friends who have nurtured and supported these remarkable students. The University of Michigan shares the pride you feel in their accomplishments. With you, we look forward to the contributions they will make to the future.

Congratulations and welcome!

Phil Hanlon
Order of Exercises

Honors Convocation, March 17, 2013

“Residential Education at Michigan: What You Can’t Get Online”
The theme for this year’s event is intended to prompt discussion of the campus-based experience at the University of Michigan versus massive, open, online courses (MOOCs), a new method for providing education online.

Carillon Selections

Steven Ball
University Carillonneur
Director, Starns Collection of Musical Instruments
Assistant Professor, Department of Organ

Prelude

Partita in B-Flat Major, Opus 45, No. 3 (ca. 1803):
Allegro, Adagio, Menuetto, Rondo
University of Michigan Symphony Band Chamber Winds
John Pasquale
Conductor

*Processional

Phoenix Processional
Composed by Dan Locklair
Kipp Cortez
Master’s student, School of Music, Theatre & Dance

*The National Anthem

Cheyenne A. Paonessa
Junior, College of Arts, Sciences, and Letters
University of Michigan-Dearborn

Welcome

Philip J. Hanlon
Provost and Executive Vice President for Academic Affairs

Honors Convocation

Speaker
Rachel Hampton
Junior, College of Literature, Science, and the Arts
Four Term Angell Scholar and University Honors

Presentation of Honors Students

Philip J. Hanlon
Chancellor, University of Michigan-Dearborn

Daniel Little
Chancellor, University of Michigan-Flint

Ruth J. Person
Chancellor, University of Michigan-Dearborn

Lester P. Monts
Senior Vice Provost for Academic Affairs

Honors Convocation

Speaker
Anne Curzan
Arthur F. Thurnau Professor of English, Professor of Linguistics,
College of Literature, Science, and the Arts
Professor of Education, School of Education

Musical Selection

No One is Alone
From Into the Woods
Composed by Stephen Sondheim

Chelsea Groen, soprano
Junior, School of Music, Theatre & Dance
University Honors

Evan Zavada, piano
Sophomore, School of Music, Theatre & Dance
University Honors

The Convocation

Address
Mary Sue Coleman
President

Closing

Philip J. Hanlon

*The Alma Mater

The Yellow and Blue
Composed by Michael W. Balfe
Kipp Cortez and the audience (see words on back cover)

*Recessional

Grand Choeur en forme de Marche
Composed by Alexandre Guilmant
Kipp Cortez

*Those who are able are asked to stand for portions of the program asterisked (*). At the conclusion of the program, the audience will please remain standing until the platform party has left the auditorium.

We are grateful to the Provost’s Council on Student Honors for their role in planning this event. Council members include: Co-chairs Scott Hershovitz, Professor of Law and Philosophy and Kevin Korsyn, Professor of Music Theory; Eleanor Crown, Academic Advisor, LSA Honors Program; Benjamin Fortson, Associate Professor of Classical Studies and Linguistics; Elizabeth Goodenough, Residential College Lecturer; Lorraine Gutierrez, Arthur F. Thurnau Professor of Psychology and Social Work; Laura Rueschke, Professor of Philosophy; Melanie Sanford, Arthur F. Thurnau Professor of Chemistry; Volker Sick, Arthur F. Thurnau Professor of Mechanical Engineering; James Walsh, Arthur F. Thurnau Professor of Business Administration; and Gretchen Weir, Assistant Vice Provost for Academic Affairs. The Council is sponsored by Senior Vice Provost Lester P. Monts.

The University of Michigan wishes to thank Dorothy Mulvahill and Julie Vance, American Sign Language interpreters, for their important service during this program. In addition, a viewing area equipped with real-time captioning is designated on the main floor. Please ask a faculty marshal if you need assistance locating this area.
Rachel Hampton
Junior, College of Literature, Science, and the Arts

Rachel Hampton, a James B. Angell Scholar who came to the University of Michigan from Clarkston, Michigan, is a junior in the Honors Program in the College of Literature, Science, and the Arts. She is pursuing a double major in political science and German and a minor in sustainability.

Ms. Hampton is interested in political theory and environmental policy. She is engaged in numerous academic and professional activities, including serving as communications coordinator for the Michigan Mentorship Program. She has competed nationally in court case simulations as a Michigan Mock Trial team member, and now is a team captain. Her proposal to reduce Ann Arbor restaurant waste, based on theory learned at U-M, was a finalist in the 2012 MPowered Entrepreneurship 1,000 Pitches Competition. Additionally, last summer she broadened her cultural perspective studying at the Goethe-Institut in Schwäbisch Hall, Germany. She plans to enroll in graduate or law school and pursue a career in environmental policy or environmental law.

Anne Curzan
Arthur F. Thurnau Professor of English, Professor of Linguistics, College of Literature, Science, and the Arts
Professor of Education, School of Education

Professor Curzan, a member of the University of Michigan faculty since 2002, was named a Thurnau Professor in 2007 in recognition of her teaching excellence and work with universities around the country to better prepare graduate students to teach. She earned her bachelor’s degree in linguistics from Yale University and her master’s degree and doctorate, both in English language and literature, from the University of Michigan. She taught at the University of Washington from 1998 to 2002.

Fascinated by how language changes, Professor Curzan’s primary research areas include the history of English, language and gender, historical sociolinguistics, pedagogy, composition and rhetoric, and lexicography. She co-directs U-M’s Joint Ph.D. Program in English and Education. Professor Curzan has authored or co-authored How English Works: A Linguistic Introduction (Pearson/Longman, 3rd ed., 2012), First Day to Final Grade: A Graduate Student’s Guide to Teaching (U-M Press, 3rd ed., 2011), and Gender Shifts in the History of English (Cambridge University Press, 2003), as well as numerous journal articles and reviews. She shares her insights into the quirks and trends in the English language on her weekly Michigan Radio show That’s What They Say, the LSA Wire monthly video feature “The Word on Language and Grammar,” and her Michigan Today column “Talking about Words.” Professor Curzan, an enthusiastic runner and swimmer, serves as the University’s faculty representative to the National Collegiate Athletic Association and Big Ten Conference. She also is a member of the University’s Academic Affairs Advisory Committee.

Professor Curzan has received many honors, including the Faculty Recognition Award, Department of English Undergraduate Teaching Award, and, in 2012, U-M’s John Dewey Award, which recognizes scholarly productivity, leadership, engagement with students, and long-term commitment to the education of undergraduates.

Honors Convocation Speakers

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Rhodes, Marshall, Mitchell, and Churchill Scholarships

Rhodes, Marshall, Mitchell, and Churchill Scholarships are among the world’s most prestigious academic awards for graduate students. Since the estate of British philanthropist Cecil John Rhodes established Rhodes Scholarships in 1904, 26 University of Michigan alumni have studied as Rhodes Scholars at Oxford University. Thirty-two Americans are named Rhodes Scholars each year. International students may apply to or be nominated by 13 other jurisdictions designated by the Rhodes Trust.

Marshall Scholarships, founded by an Act of Parliament in 1953, finance opportunities for young American scholars of high ability to study in the United Kingdom. The scholarship commemorates the humane ideals of the European Recovery Program (Marshall Plan) and funds one or two years of study. Approximately 40 Marshall Scholarships are awarded annually to American students who demonstrate maturity, self-reliance, and self-discipline. Spencer Smith, who has won a Marshall Scholarship for study in England starting next fall, will be the University of Michigan’s sixteenth Marshall Scholar.

The Churchill Scholarship provides high-achieving U.S. citizens with funding for a single year of graduate work in math, science, or engineering at Churchill College, Cambridge. Only about 14 scholarships are awarded annually. The College of Literature, Science, and the Arts’ Nicholas Triantafillou will study math at Cambridge in the fall as a Churchill Scholar.

In 1999, the George J. Mitchell Scholarships were established for American university students. This third competitive national scholarship program, supported by the Irish and British governments and other benefactors, honors former Senator George J. Mitchell for his contributions to the Northern Ireland peace process. The prestigious award allows Americans to pursue one year of post-graduate study in Ireland and Northern Ireland. Up to 12 George J. Mitchell Scholarships are awarded annually to students who have shown both academic distinction and the potential for leadership.

We proudly recognize the following students who were endorsed by the University of Michigan this year:

Gabe Moss
College of Literature, Science, and the Arts
MARSHALL NOMINEE
RHODES NOMINEE

Spencer Smith
College of Literature, Science, and the Arts
MARSHALL RECIPIENT
RHODES FINALIST

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CHURCHILL RECIPIENT
The Thurnau Professorships were established in 1988 to recognize and reward faculty for outstanding contributions to undergraduate education. The professorships honor tenured faculty members who, through their commitment and investment in undergraduate teaching, have had a positive impact on the intellectual development and lives of students.

Arthur F. Thurnau, for whom the Thurnau Professorship is named, attended the University of Michigan from fall of 1902 until spring of 1904. He studied a liberal arts curriculum, but he did not graduate. This was not uncommon for the time, and although his three brothers also attended the University of Michigan, only one of them graduated. In his two years here, Arthur completed 58 credits of French, German, history, English, rhetoric, politics, and economics. He also was a member of the Theta Delta Chi fraternity and sang in the Freshmen Glee Club.

Arthur later returned to Chicago, and worked as an “ad man,” selling advertising space in various magazines and newspapers. In this role, he eventually rose to the position of vice president and western manager for the firm Paul Block, Inc. He was actively involved in U-M alumni events in Chicago, even trying to arrange a football game between the Wolverines and the University of Chicago Maroons during that period of time when Chicago was part of the Big Ten Conference and Michigan was not. He also put his organizational talents to work during World War II by creating events to encourage the sale of government bonds.

Arthur Thurnau’s generosity to the University of Michigan began in 1966, and continued through the rest of his life. Upon his death in 1979, his estate created the Thurnau Charitable Trust to support the University of Michigan. Since 1988, these funds have been used to support the Thurnau Professorships. Thurnau Professors receive $20,000 grants to support activities that enhance teaching. It is this important recognition for faculty that Arthur F. Thurnau so generously provided for and that the University of Michigan celebrates.

The University is pleased to recognize this year’s Thurnau Professors.

2013 Thurnau Professors

University of Michigan Symphony Band Chamber Winds

Bassoon
Thomas Crespo
Daniel Goldblum
Matt Nickel

Clarinet
Kari Dion
Matthew Rynes

Horn
Natalie Fritz
Ben Wulfman

Oboe
Alex Hayashi
Lauren Haylo

Trombone
Jason Cash
Matthew Karatsu
Irene Jing Wu

Trumpet
Stephanie Tuck
An unparalleled teacher, committed, innovative, collaborative, visionary, and generous with her time—these words from colleagues testify to the incredible impact Professor Jones has on undergraduate education at U-M. Jointly appointed in history, Afroamerican and African studies, and law, her interdisciplinary research infuses her exceptional teaching. Professor Jones employs a “pedagogy of love,” helping students connect with old texts in ways that go much deeper than simply reading and analyzing historical documents. Her classroom is known for a strong ethos of trust and commitment—a safe space for students to engage with sensitive topics. As a co-teacher explains, Professor Jones combines “a caring, student-centered approach with insistence that students have a reciprocal responsibility to plunge into primary sources and argue carefully for their interpretation.” Pushing beyond conventional classroom boundaries, she creates unique experiential learning projects that connect primary research with community involvement. Her public exhibits, such as the recent “Proclaiming Emancipation” project at the Hatcher Library, provide “innovative experiences where students discover how vivid the past can be.” Students praise her mentoring as an Undergraduate Research Opportunity Program sponsor for enabling them to “see behind the scenes and understand the real context of our work.” In the words of a colleague, “Professor Jones’ teaching represents the very best of Michigan’s concern for undergraduate learning, for civic engagement, and for rigorous research.”

Fritz A. Kaenzig
Arthur F. Thurnau Professor
Professor of Music
School of Music, Theatre & Dance

Throughout his 23-year tenure at U-M, Professor Kaenzig has, in the words of his dean, “consistently maintained the highest standards of teaching and learning, and served as a source of constant inspiration for both colleagues and students.” Recipient of the 1999 Harold Haugh Award for excellence in studio teaching, his commitment to undergraduates is renowned both at U-M and beyond. Under his expert direction, the tuba/euphonium studio is widely acknowledged as the finest in the country, and many of his former students play in top orchestras or serve as professors at major schools of music. In the classroom, Professor Kaenzig fosters a “distinctive culture of responsibility, accountability, camaraderie, respectful competition, and mutual support.” Students describe his charismatic teaching as “sheer magic” and a “rejuvenating balance of substance and inspiration.” One student explains that Professor Kaenzig “always made me feel like I was his only student by giving me his full attention when his studio door opened.” By creating a positive environment, he accommodates the varying skill levels and diverse cultural backgrounds of students, helping them see music as a gift and a calling to be shared with others. His cultivation of diversity is evident in the success of one of his students, who while still a senior at U-M, won the coveted position of Principal Tubist in the Philadelphia Orchestra—one of the top orchestras in the country—and thus became the first female ever to hold a principal tuba chair in a major American orchestra. A valued mentor, he is known for his exceptional ability to nurture students’ confidence and facilitate their development of leadership skills necessary for success after graduation. Indeed, many students report patterning their own careers after Professor Kaenzig’s example. In the words of a colleague, “he is a model U-M instructor with an extraordinary commitment to teaching and learning in all its professional and human facets.”

Janice C. Paul
Arthur F. Thurnau Professor
Professor of Art
Penney W. Stamps School of Art and Design
Professor of Social Work
School of Social Work

Nationally recognized for pedagogical innovation and visionary leadership, Professor Paul has been a pioneer in the promotion of civic engagement through art education, with a transformative effect on students, colleagues, and the Penny W. Stamps School of Art and Design. Colleagues describe her as “an exceptional educator, artist, and university citizen.” She is passionately dedicated to the intellectual, creative, and personal development of her students and believes that “every person deserves the tools and skills needed for positive, productive self-expression.” Her teaching embodies a fusion of artistic practice and social justice, cultivating “a rich pedagogy of reciprocal learning” in which students facilitate their own growth through working with others. As director of Community Connections, Professor Paul worked to expand community outreach, introducing an Engagement Learning curricular component and mentoring colleagues in the construction of engaged-learning courses. Her own courses and programs serve as national models for best practice in university/community partnership and redefine creative work through interaction with underserved communities, e.g., her Detroit Connections class, and her work with the Prison Creative Arts Project in which students facilitate art workshops for inmates. Colleagues testify that “Janie Paul’s personal commitment to diversity has brought about a seismic shift in how we as a community of artists define ourselves and our mission as educators” and note that her students have become “cognizant of their own responsibility toward a diverse larger society and their power to bring about change within it.” One of the school’s graduating seniors sums it up best: “Janie, you changed my life.”
Volker Sick
Arthur F. Thurnau Professor
Associate Vice President for Research, Natural Sciences and Engineering
Professor of Mechanical Engineering
College of Engineering

Since his arrival in 1997, Professor Sick has had a tremendous impact on the College of Engineering through his visionary leadership, incorporating international perspectives into the curricular and extra-curricular experiences of countless undergraduates. As a teacher and mentor, he is “inspiring, demanding, and approachable,” and known for tailoring research opportunities to the individual career goals of students. Among his innovative contributions, Professor Sick revolutionized a required junior-level course by modernizing the lab with upgraded equipment, new pedagogical strategies, and a restructured teaching team. As faculty advisor to U-M’s top ranked Formula SAE racing team, he has mentored several generations of students, advocating for improved work space, additional funding, and course credit. A team member calls him “one of our greatest assets and a valued ally in our continuing challenges.” His commitment to diversity is evident in his tireless promotion of international programs; his support for underrepresented, transfer, and international students; and the use of cross-cultural lab groups in his teaching. In 2008, Professor Sick co-created the minor in international engineering—the first of its kind in the country and currently the most popular minor in the college. Through his groundbreaking Engineering Across Cultures seminar, international engineering students are trained to combine technical expertise with global competence. One seminar student reflects: “I feel better able to interact with anyone, especially in the face of conflict; I feel ready for the world ahead, and eager to absorb the diversity within it.” In the words of a colleague, Professor Sick is a “leader in giving our students the hands-on experiences that characterize the very best of a U-M education in the twenty-first century.”

L. Monique Ward
Arthur F. Thurnau Professor
Professor of Psychology
College of Literature, Science, and the Arts

A leading scholar in the field of adolescent media socialization, Professor Ward is "an excellent advisor, a wise, attentive, and accessible mentor, and an unparalleled model of undergraduate teaching." A 2011 recipient of the John Dewey Award, Professor Ward is known for clarity of instruction and engaging classroom activities. In her course Introduction to Human Development, she encourages students to relate theories to their own lives, turning a large lecture course into a personal experience and one of the most popular courses in the department. In a seminar on children and the media, she draws on psychological theory, enabling students to explore sensitive issues such as body image, racial perceptions, and sexual attitudes. Through this course, Professor Ward brings students “face to face with the nature of media content geared toward children and adolescents, and the potential effects on their development.” She challenges students “to deeply engage with the material and pushes them to become critical consumers of research.” Professor Ward has also mentored independent research for over 100 undergraduates, many of whom have won awards, presented at conferences, and published their research. Students praise her “enthusiasm, emotional support, and instrumental assistance” throughout the research process, noting that she cultivates an atmosphere of collegiality, striking a balance between directing students and granting autonomy. Several junior faculty members have shadowed Professor Ward to learn from her expertise, and graduate student instructors report being inspired by her genuine concern for each undergraduate student. In addition, Professor Ward is a tireless promoter of diversity, recruiting and mentoring underrepresented minority students at U-M. One colleague notes, “single-handedly, Dr. Ward has trained a multi-ethnic and multi-racial cohort of scholars who will take their place among the ranks of developmental psychologists across the country.”
Academic Dress and Custom

The colorful gowns and hoods worn by faculty members at commencement and other academic ceremonies represent the degrees, disciplines, and alma maters of the wearers. The American academic costume tradition, imported from England, dates to Colonial days.

Gowns
Bachelor’s or master’s degree gowns traditionally are black, as are many doctoral gowns in the United States. Some universities prescribe that their graduates wear gowns of another solid color such as blue, crimson, or green. Gowns differ in sleeve cut and trim. For example, the bachelor’s gown has long, pointed sleeves while the master’s gown has oblong sleeves. Doctoral gowns, with their distinctive bell-shaped sleeves, feature velvet panels down the front and around the neck, as well as crossbars of velvet on the sleeves. Colored trim denotes the field or discipline in which the degree was earned. Usually only a single degree from one institution is indicated by a garment. If more than one degree is held, the gown and hood of the higher or highest degree usually are worn.

Hoods
The hood most precisely describes the wearer’s level of degree earned, the major field of learning, and the alma mater. The level of the degree held is indicated by the hood’s shape and size and the width of its velvet or velveteen trimming. The bachelor’s, master’s, and doctor’s hoods are 36, 42, and 48 inches long, respectively. The velvet trim is two, three, and five inches wide, with the narrowest being for the bachelor’s hood and the widest for the doctor’s hood. The color of trim on the hood, as on the gown, identifies the major field of learning in which the degree was awarded. The hood is lined with the official colors of the college or university conferring the degree.

Caps
Caps vary in style from the traditional black mortarboard to eight-, six-, and four-corner tams, and Elizabethan-style caps. The mortarboard may be of any appropriate material, such as cotton, poplin, rayon, or silk, to match the gown. Velvet is reserved for holders of doctorates.

Academic Colors
The colors of the various disciplines are as follows:

Architecture and Urban Planning
  blue violet

Business Administration
  drab

Dentistry
  light blue

Education
  orange

Engineering
  brown

Fine Arts
  lemon

Information
  sage green

Kinesiology
  purple

Law
  white

Literature and Arts
  pink

Medicine
  green

Music
  olive green

Natural Resources and Environment
  russet

Nursing
  apricot

Pharmacy
  olive green

Philosophy
  dark blue

Public Health
  salmon pink

Public Policy
  pacific blue

Science
  golden yellow

Social Work
  citron

Mingled colors distinguish combined curricula.

Deans and Representatives

Frank J. Ascione, Dean, College of Pharmacy
  (represented by Associate Dean Nancy Mason)

Deborah Loewenberg Ball, Dean, School of Education

Susan M. Collins, Joan and Sanford Weill Dean of Public Policy, Gerald R. Ford School of Public Policy

Paul N. Courant, University Librarian and Dean of University Libraries
  (represented by Associate University Librarian John Wilkins)

Alison Davis-Blake, Edward J. Frey Dean of Business, Stephen M. Ross School of Business

Christopher Kendall, Dean, School of Music, Theatre & Dance
  (represented by Associate Dean Melody Racine)

Laura Lein, Dean, School of Social Work
  (represented by Associate Dean Ruth Dunkle)

Jeffrey MacKie-Mason, Dean, School of Information
  (not represented)

Terrence J. McDonald, Dean, College of Literature, Science, and the Arts

Marie Lynn Miranda, Dean, School of Natural Resources and Environment

David C. Munson, Robert J. Vlasic Dean of Engineering, College of Engineering

Gunalan Nadarajan, Dean, Penny W. Stamps School of Art and Design
  (represented by Associate Professor Stephanie Rowden)

Martin Philbert, Dean, School of Public Health
  (not represented)

Peter J. Pulverini, Dean, School of Dentistry
  (represented by Professor Jun Hua)

Monica Ponce de Leon, Dean, A. Alfred Taubman College of Architecture and Urban Planning
  (represented by Associate Dean Milton Curry)

Kathleen Potempa, Dean, School of Nursing
  (represented by Associate Dean Bonnie Hagerty)

Janet A. Weiss, Dean, Horace H. Rackham School of Graduate Studies and Vice Provost for Academic Affairs—Graduate Studies
  (not represented)

James O. Woolliscroft, Dean, Medical School
  (not represented)

Ronald F. Zernicke, Dean, School of Kinesiology

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  drab

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  orange

Engineering
  brown

Fine Arts
  lemon

Information
  sage green

Kinesiology
  purple

Law
  white

Literature and Arts
  pink

Medicine
  green

Music
  olive green

Natural Resources and Environment
  russet

Nursing
  apricot

Pharmacy
  olive green

Philosophy
  dark blue

Public Health
  salmon pink

Public Policy
  pacific blue

Science
  golden yellow

Social Work
  citron

Mingled colors distinguish combined curricula.
University Flags

The flags behind the platform are arranged in the order in which the schools and colleges they represent were founded. As the audience faces the flags, the arrangement from left to right is the following:

- College of Literature, Science, and the Arts
- Medical School
- Law School
- School of Dentistry
- College of Pharmacy
- College of Engineering
- Horace H. Rackham School of Graduate Studies
- A. Alfred Taubman College of Architecture and Urban Planning
- School of Education
- Stephen M. Ross School of Business
- President’s flag
- University flag
- Regents’ flag
- School of Natural Resources and Environment
- School of Nursing
- School of Public Health
- School of Social Work
- University of Michigan-Flint
- University of Michigan-Dearborn
- School of Information
- Penny W. Stamps School of Art and Design
- School of Kinesiology
- Gerald R. Ford School of Public Policy

Marshals of the University

- Mika LaVaque-Manty
  - Arthur F. Thurnau Professor
  - Associate Professor, Political Science
  - College of Literature, Science, and the Arts
  - Chief Marshal
- Robert M. Ortega
  - Associate Professor, Social Work
  - School of Social Work
  - Assistant Chief Marshal
- Leigh A. Woods
  - Professor, Theatre and Drama
  - School of Music, Theatre & Dance
  - Assistant Chief Marshal

James B. Angell Scholars

Students who achieve an "A" record (all grades of A+, A, or A-) for two or more consecutive terms are recognized as James B. Angell Scholars. The student must have taken a minimum of 14 credit hours each term, including at least 12 credits elected on a graded (A-E) basis.

10 Term Angell Scholar

- Paul Dunbar Lewis, B.F.A., B.S.
  - School of Music, Theatre & Dance, Ann Arbor

9 Term Angell Scholars

- Elizabeth Ann Kelly
  - Samantha Rachael Winter, A.B., B.Mus.
  - School of Music, Theatre & Dance, Ann Arbor

8 Term Angell Scholars

- Elizabeth Ann Anastasia, A.B.
- Michael Anthony Barera, A.B.
- Rebekah Sarah Bartlett, B.S., B.S.E.E.
- Nathaniel Lee Coggins, B.S.
- Robin Czerniak
- Katrina Megan Guimhsiner
- Sarah Rose Hallinen
- Hussain Sami Hamid, B.S.
- Tatiana Hovagimyan
- He Nul Jun
- Catherine Lindsay Kent, A.B.
- Mohammad Khalid Jawed, B.S.E.E.
- Elizabeth A. LeBlanc, B.A.
- Laura Emi Longman
- Samantha Massell, B.F.A.
- Gabriel Wajih Moss, A.B.
- Douglas Lee Nestorowski, B.S.
- John Eric Sisson, A.B.
- Andrea Teresa Taverna, A.B.

7 Term Angell Scholars

- Hasanin Al-Khorsan
- Sydney Elizabeth Behrmann
- Mary Mari Bikett, A.B.
- Leah Renee Bobbey, B.Mus.
- Avery L. Bodennmüller
- Joshua Jay Bornstein, B.S.
- Caroline Tatem Buck
- Joseph Robert Cadagin
- Gregory Cass
- Caroline Elizabeth Connolly
- David Coulton Corn
- College of Literature, Science, and the Arts, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Arts, Science, and Letters, Dearborn
- College of Literature, Science, and the Arts, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Engineering, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Engineering, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
- College of Literature, Science, and the Arts, Ann Arbor
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University Honors

The University Honors designation is awarded to students who earned a 3.5 grade point average or higher during a term. The student must have taken a minimum of 14 credit hours during the term, including at least 12 credits elected on a graded (A-E) basis. Students who achieve University Honors designation for both the winter 2012 term and fall 2012 term are recognized at Honors Convocation. Seniors who achieve University Honors for at least one of these two terms are recognized at Honors Convocation.

A. Alfred Taubman College of Architecture and Urban Planning

University of Michigan — Ann Arbor

Laurin Danielle Aman
Jason Marcel Andre, B.S.
Sharif Maher Anous, B.S.
John Kevin Arnold
Alexander Paul Ayres
Christopher Lee Ban
Patrick Phillip Brinnell, B.S.
Allison Craig Burrell, B.S.
Jordan Julia Butler
Wai Leong Chan
Joseph Peter Chemello, B.S.
Jamie Fiche Colburn
Ethan Everett Dome, A.B., B.S.
Stella Dosforudewi
Andrew Owen Frame, B.S.
Marc Fussahl, B.S.
Carly Jaycin Gerster
Megan Elizabeth Gilbert, B.S.
Zara Amoree Gilbert
Ryan Michael Gold, B.S.

James Timothy Green, A.B., B.S.
Whitney Elaine Hanley, B.S.
Karl William Heckman
Michael Lewis Herrick, B.S.
Troy Alexander Hillman
Matthew John Joniec
Andrew Raymond Kaczmarek
Justin M. Kollar, B.S.
Jennifer Marjorie Kumorowski, B.S.
Kaitlin Stee Kudlowski, B.S.
Ross Lawrence Kuchin
Hailey Nicole Landis, B.S.
Sativa Gyusan Lee
Yunjie Lee
Yongtiao Liu, B.S.
Yoajiao Lomelii
Nathanial James Long, B.S.
Jordan David Lutren
Owen Richard Maher, B.S.
Sidney Patricia Migoski

Hannah Hunt Moeller, B.S.
Karlin Michael Morris
Rachel Mulder, B.S.
Thomas C. New
Carlos Cristian Pompeo
Shannon Elizabeth Power, B.S.
Paul Looker Provenza
Kevin Paul Raley
Christopher James Reznich, B.S.
Virginia Louise Schomisch, B.S.
Tyler Jason Sussman
Adam Ben Wagner
Adam Joseph Wells
Adam Michael Wildbanks
Danielle Ruth Wilson
Kathryn Elizabeth Wilson
Jacob Richard Wimmer, B.S.
Kyle Dean Wyatt, B.S.
Guangbin Zhen

Penny W. Stamps School of Art and Design

University of Michigan — Ann Arbor

Emma Leah Argiroff
Leah Bucko
Maureen Elizabeth Bacon
Eline Cristina Beckman
Marc Joseph Berger
Rachel Nicole Blainy
James Michael Blomiarz, B.F.A.
Alexander Michael Bluth
Alysia Ann Boyum, A.B.
Dylan Dean Box, B.F.A.
Jill Brandwein, B.F.A.
Metrav Fukman Cafi
Kellyn Claire Carpenter
Stephanie Amanda Casing, B.F.A.
Jordon Tyler Chaio
Annie J. Cheng
Alicia Marie Chinavalli
Melissa Cho

Shuan-Yi Chu
Anissa Rose Ciani
Michael George Connelly
Kathryn Lee Corvino
Elaine Nancy Czech
Megan Alisse Czerwinski
Cali Ann Dallan
Eli Alexander Davis
Samantha Lauren Doppelt
Hannah Allison Dow
Paula Freidich
Aditi Gang
Metrav Sylvia Gehbr, B.F.A.
Laura Corey Gillmore, B.F.A.
Kaylee Frances Gittleson
Daniel William Gold
Lisa Shayne Gross
Sarah Elizabeth Hall

Courtney Nicole Harring
Xiaoying He
Margaret Tanner Hitch
Halley Rose Hoard
Alana Maureen Hoey
Tiffany Hu
Vasilniav Bankebii
Meghad Janadan
Naisha Jauanan
Zoe Hannah Kahn
Jenna Nicole Kaplan
Kimberley Averil Kacz
Katie Mac King
Patrick Robert Kappe
Doanna Volodymyra Klapshchak
Kathryn Grace Klimkowski
Marlene Elaine Lacasse
Erika Lauren Lattar
University of Michigan — Ann Arbor

School of Nursing

College of Arts, Sciences, and Letters

College of Pharmacy

Gerald R. Ford School of Public Policy

University of Michigan — Ann Arbor

University of Michigan — Ann Arbor
First-term freshmen who rank in the upper five percent of their class within their school or college are awarded the William J. Branstrom Freshman Prize. The student must have taken at least 14 graded credits during the fall 2012 term to be eligible for this award.

Please remember to pick up your personalized book prize. Check www.honors.umich.edu for book prize locations.
College of Literature, Science, and the Arts
University of Michigan — Ann Arbor

Isabelle Sara Abrams
Alexander Akhtaradad
Blake Cross Arnold
David Bai
Timothy Joseph Baron, Jr.
Lea Jeanine Baruch
Amanda Eileen Bassett
Sarah Ming Bedayan
Jacob David Benman
Amanda Irene Beyer
Christopher James Biggs
Jaylin Christine Boogel
Alison Anne Webster Bowman
Ryan Peterson Boyd
Tiffany Kay Brooke
Paula Bromberg
Alexander James Bruher
Gavin Hamilton Buck
Giancarlo Buonomo
Abby Rose Dolan
Adam Christopher Depollo
Katherine Rowe Coppess
Ashley Lynne Connelly
Kelly Elizabeth Compton
Hisham Ahmad Kaddurah
Holly Elizabeth Clegg
Christopher Andrus Curtis
Linda B. Davis
Angela Rose Danielski
Audra Marie Davidson
Adam Christopher Depollo
Abby Rose Dolan
Mistam Rose Laura Dow
Veronica Kathleen Dubin
Jack Wladyslaw Dziedzic
Derek J. Engelbertson
Sara Beth Engelhard
Lyn Liyan Epstein
Lake James Evers
Notia Hana Evans
Adam Harris Feldman
Hannah Meredith Feldush
Cameron Eric Finch
Samantha Chloe Finkel
Allison Piazza Fisher
Linda Grace Fisher
Ian Reid Forman
Karly Rae Forman
Anna Louise Forsmann-Beal
Jamie Michelle Foti
Emir E. Fowler
Matthew Jay Frederick
Tyler Alexander Frey
Emma Elise Friedman
Kristina Rachel Gam
Connie Gao

David Michael Neza Garavito
Maia Beth Gersten
Melanie Catherine Gering
Chloe Elizabeth Gilke
David William Glaser
Marc Andrew Godlis
Max Sloan Goldberg
Emily Nicole Goodman
Leonard Samuel Gottlieb
Erica Simpson Gray
Alana Danielle Greenspan
Samuel Harrison Gringlas
Paige Nicole Hackerbenker
Ben Patrick Halpin
Tianran Hang
Jacob Axel Hinkel
Sho Bernard Harvey
Jonathan Mark Harper
Madeleine Irene Herman
Curtis Richard Herzog
Trey Charles Hesse
Kathryn Rose Holbaugh
Conrad Ross Holtsclaw
Elana Beth Horovitz
Thomas Doyle Hoyt
Trung-Hua Huhe
Daniel Huang
Jeffrey Daniel Iles
Jeremy Max Jacobson
Kathryn Rose Holbaugh

Claire Smith Roos
Robert Parker Rose
Larissa Collin Rosen
Nirmeen S. Salak
Amanda Maria Salvi
Morgan Margaret Sandelke
Kabir Singh Sandhu
Matthew Seth Sanfield
Avnita Saranathan
Marielle Elisabeth Saunders
Leah Claire Schatz
Takuya Azuma Schneider
Marc Noel Schlesel
Alexie Leah Schoendorf
Trey Edward Schoett
Matthew Edward Schwein
Lindsey Michele Ulissen
Zhi Qian Xiaoxi
Brendan Burke Sees
Allysa Christina Sexting
Demi Elizabeth Shabab
Sean Michael Sheely
Steven Strayhanberger
Samuel Morise Silverman
Matan Joshua Skoelnik

Caroline Marie Smith
Jessica Margaret Smith
Trevor Alexander Smith
Howard Murray Sobel
Stephen Montgomery Soward
Maxwell Thomas Spadafino
Sara Emily Spiller
Joshua Taylor Stausef
Nina Gabriella Stenstrom
Anthony Michael Sturgeon
Karina Diana Strauss
Rohan Tangai
Katra Yehouda Tavakoli
Brenden John Taylor
Alexandra M. Teodorescu
Molly McElroy Tompkins
Stephen Reed Tomer
Michelle Elizabeth Torby
Si Long Tsu
Bianca Troncone
Elana Miriam Ungar
Cassandra Marie Van Damm
Santiago Van Meesbeke
Burdia Faghil Vaegh
Edward William Verdonk

School of Music, Theatre & Dance
University of Michigan — Ann Arbor

Leah Anna Reina Bar-On Simmons
Gabrielle Marie Britcher
Paul Andrew Gieseker
Kevin Henry Goldberg
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## School of Management

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